Megan Moore | Curriculum Vitae info@meganmoore.ca | meganmoore.ca

Education

2021-	(in progress) McGill University, Montreal, QC - Masters of Information Studies
2018	University of Guelph, Guelph, ON - MFA in Studio Arts
2015	Concordia University, Montreal, QC - BFA with Great Distinction in Photography

Select Exhibitions & Screenings

2022	Come as You Remember, group exhibition, Z Art Space, Montréal, QC
2021	Chronométrie, Art Souterrain Festival 2021, Montréal, QC
	Rhizomes, group exhibition, Centre culturel de Notre-Dame-de-Grâce, Montréal, QC
2020	Specimens, solo exhibition, Robert McLaughlin Gallery, Oshawa, ON
	Re: Building Resilience, Rendezvous with Madness Festival, Workman Arts, Toronto, ON
	Ectoplasm V, Hot Steam Film Festival 03, Cambridge, MA
2019	Ectoplasms, solo exhibition, Miejskie Galerie UAP, Poznań, Poland
	Ectoplasm IV, Berlin Illambra Experimental Film Festival, Berlin, Germany
	Trackings and Trappings, Plug-in ICA group exhibition, Winnipeg, MB
	Ectoplasm IV, Darkroom Film Festival, Deptford Cinema, London, UK
	Ectoplasm IV, Experimental Superstars, Brod Teatar, Novi Sad, Serbia
	Ectoplasm IV, At the Fringe film Festival, Spegel Moving Image, Tranås, Sweden
	Ectoplasm III, Every Second Counts, Strangelove Film Festival, Hop Projects, Folkestone, UK, Fabrica,
	Brighton, UK, Turner Contemporary, Margate, UK, The Photographer's Gallery, London, UK
2018	Ectoplasms, solo exhibition, Toronto Media Art Centre, Toronto, ON
	The Weird and the Eerie, group exhibition, The Pharmacy Art Space, Carlisle, UK
	Fluids, group screening, Altes Finanzamt, Berlin, Germany
2017	Accident of Being Together, group exhibition, Boarding House Gallery, Guelph, ON
	YES FRILLS, group exhibition, Erin Stump Projects, Toronto, ON
2016	Prattle Combat, group exhibition, Boarding House Gallery, Guelph, ON
	PPDA Exhibition, group exhibition, Maison de la Photographie, Lille, France
2015	Shelter, solo exhibition, Espace Projet, Montréal, QC
	Poznan Photo Diploma Award Exhibition, group exhibition, Stary Browar, Poznan, Poland
	Royal Ulster Academy Annual Exhibition, group exhibition, Ulster Museum, Belfast, UK
	Carmichael Landscape Exhibition, group exhibition, Orillia Museum of Art & History, ON
	Neo: Artprize 2015, group exhibition, neo gallery 27, Bolton, UK

How We Quit the Forest, Incubarte 7 Festival, Sala Lametro, Valencia, Spain

Graduating Student Exhibition, FOFA Gallery, Montreal, QC

Impression Nordiques, group exhibition, Centre d'exposition de Val-David, Val-David, QC

Ciné-Prim, Group Show, Arprim, Montreal, QC

Nothing is Right, group screening, SKOL, Montreal, QC

GOODS, group exhibition, Aux Vues, Montreal, QC

Presences, group exhibition, Glass Door Gallery, Montreal, QC

2014 COMBINE 2014, FOFA Gallery, Montreal, QC

Photoforum 2014, group exhibition, Les Territoires, Montréal, QC

Digiscapes: Nature, Landscape and Visual Technology, group exhibition, Eastern Bloc, Montreal, QC

Enracinement, Art Souterrain Festival 2014, Montréal, QC

<u>Awards / Mentions</u>

2019	Emerging Photographer Award, Robert McLaughlin Gallery, Oshawa, ON
	Conseil des arts et des lettres du Québec, Professional Development Grant, Montréal, QC
2017	Fonds de recherche du Québec Société et culture, bourse de maîtrise en recherche, Montréal, QC
	University of Guelph College of Arts Travel Grant, Guelph, ON
2016	Joseph Armand Bombardier CGS Master's Scholarship, University of Guelph, Guelph, ON
	Tony Sherman Award, University of Guelph, Guelph, ON
2015	Canadian Carmichael Landscape Exhibition, People's Choice Award, Orillia, ON
	Poznan Photo Diploma Award, First Prize, Poznan, Poland
	Conseil des arts et des lettres du Québec, Emerging Artist Travel Grant, Montréal, QC
	Emerging Montreal Photographer Award, Le Cabinet, Montreal, QC
	Neo:Artist Art Prize Finalist, Boulton, UK
	Honourable Mention, Incubarte 7, National Museum of Gdansk, Valencia, Spain
	The Irene F. Whittome Prize in Studio Arts (Concordia University), Montreal, QC
	Honourable Mention, Concordia University Alumni Association Prize, Montreal, QC

Residencies

2022	Artist in Residence, Atelier de L'ile, Val-David, QC
2019	Summer Institute: Trackings and Trappings, Plug-in ICA, Winnipeg, MB
2019	Celine Bureau Summer Studio, Montreal, QC
2017	Peripheral Review Instagram Residency, February 26th - March 4th 2017, Toronto, ON
2015	Le Cabinet, October 2015, Montreal, QC

Conferences & Panels

2020	Spectral Spaces with Catherine Mellinger and Paula John, Rendezvous with Madness Festival, Toronto, ON
	Specimens Q&A with Curator Leila Timmins, Robert McLaughlin Gallery, Oshawa, ON
2018	MVS Sick Theories Artist Roundtable, Sick Theories: Sickness and Sexuality, Toronto, ON
2015	Shelter In Conversation with Angela Grauerholz Espace Projet Montreal OC

<u>Publications / Catalogs</u>

2021	"Festival Art Souterrain: des variations temporelles" Vie des Arts, n. 263, Summer 2021, Elisabeth Recurt.
2020	"The top 10 Artworks of 2020: the most stunning and startling exhibitions at Canadian galleries and online
	this year" The Globe and Mail, December 10, 2020, Kate Taylor.
	"Rendez-Vous with Madness Festival makes a smooth transition in the age of COVID-19" The Globe and Mail,
	October 14th 2020, Kate Taylor.
2018	Coming to Terms, Guelph MFA 2018 book, Guelph, ON
2015	Neo:Artist Artprize 2015 Exhibition Catalogue, Boulton, UK.
	EPONYME Exhibition Catalogue, Concordia University, Montreal, QC.
	Interfold Magazine, Issue 7, Montreal, QC, Spring 2015, Montreal, QC.
2014	"Art That Goes Below the Surface" The Gazette, March 8, 2014, John Pohl.
	COMBINE 2014 Exhibition Catalogue, FOFA Gallery, Concordia University, Montreal, QC.
	Collage, Home 1963-2013, Nouveau Projet, Spring-Summer 2014, 142-143, Montreal, QC.
	Concordia Photography Collective, Issue #1, Spring 2014, Montreal, QC.
	Yiara Magazine, Issue #2, Winter 2014, Montreal, QC.
2013	COMBINE 2013 Exhibition Catalogue, FOFA Gallery, Concordia University, Montreal, QC.
	Optic Nerve, Blackflash Magazine, Issue 30.3, Fall 2013, 16, Saskatoon, SK.
	Collisions, Interfold Magazine, Issue 4, Montreal, QC, Winter 2013, Montreal, QC.